

Telephone No. 4725 (Gerrard).

SALE No. 5,229.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

From various sources;

ENGRAVINGS & PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JUNE 5th, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, JUNE 5th, 1913,**

At **ONE** o'clock precisely.

The Property of a Gentleman.

ENGRAVINGS AND DRAWINGS, Unframed.

LOT

- 1 A large collection of old line Engravings and Prints
- 2 Views in Rome, and Frescoes in the Vatican, by PIRANESI, VOLPATI, &c., 3 parcels
- 3 A collection of old Woodcuts and Etchings
- 4 Eleven Portraits in mezzotint, &c., and 17 others, after BUNBURY, 28
- 5 Les Sabots, by COUCHÉ, after LAVERINCE
- 6 The Leicestershire, by J. D. PAUL, in colours, 4, and 5 others, 9
- 7 Old English Views, 10 and "The Great Harry," 11
- 8 Prints, various, a parcel
- 9 Coloured Caricatures and Costume Prints, a ditto
- 10 Drawings, in water-colour, pen-and-ink, and sepia, a ditto
- 11 Vue de la Ville et des Environs de Soleure, by N. SPRUNGLIN, a pair, and 2 others, 4
- 12 Eleven Chinese Drawings on ricepaper and various Book Plates
- 13 Greenwood & Co.'s Atlas of England and Wales, Parts I. and II., Funeral Programme of the Duke of Wellington, and Holbein's Death Dance, 30 plates, by HOLLAR
- 14 Twelve sheets of small sepia Drawings, by G. CORBOULD, NASH, UWINS, GASTINEAU, &c.
- 15 Twenty-seven small sepia Drawings and Book Illustrations, by BURNEY

LOT

- 16 Fashions, by BURNEY, 5, and 2 others, by A. W. DAVIS, water-colours, 7

BOOKS.

- 17 Portraits, after HOLBEIN, VANDYCK, &c., by Vertue and others, a description of 10 Portraits, by Vertue, and Kings and Queens of England, by Vertue, 3 vols.
 18 Ruins of Grecian Monuments, with plates, Stuart's Athens, with plates, A Tour in France, The Island of Madeira, Lewis's, Constantinople, and Illustrations to Walter Scott, by TURNER, 6 vols.
 19 Stipple Prints, after GUERCINO, by BARTOLOZZI, a Book containing Drawings, Etchings, &c., by the OLD MASTERS, and a Book of Drawings of Costumes, &c., 3 vols.
 20 A Book of Drawings, by OLD MASTERS, by PERUGINO, FRAGONARD, PARROCEL, C. MARATTI, BERKHEYDEN, DE BRAY, VAN DE VELDE, GRANET, WOUVERMANS, &c.
 21 Choice Example of Modern Etchings, published by Vertue, 25 plates, and facsimiles of Drawings, in water-colours, by British Artists, 2

Framed.

- 22 An old Woodcut, by A. DURER, and 3 others, 4
 23 Twelve Prints, by PIRANESI, &c.
 24 Three small Oil Paintings and a Gouache Drawing, 4

Different Properties.**Unframed.**

- 25 Engravings, by CALLOT and others, 77
 26 Nine Engravings, DUTCH SCHOOL, &c., 60
 27 Small coloured Prints, 27
 28 A sepia Drawing, by GLOVER, and others, by REYNOLDS, BEAVIS, &c., 26
 29 Nine Engravings, DUTCH SCHOOL, &c., 17
 30 Mezzotints and others, 9
 31 Seven Drawings to illustrate Haye's Birds at Osterley Park, 1791

Framed.**LOT**

- 32 Burgos Cathedral, South Aisle, by A. H. HAIG, signed proof
 33 Lady Hamilton as "Nature," by S. E. WILSON, after ROMNEY, signed proof, in colours
 34 Lady Dysart, by R. SMYTHE, after HOPPNER, ditto, ditto
 35 Lady Grey and Children, by T. G. APPLETON, after LAWRENCE, signed proof
 36 Lady Raglan, by J. B. PRATT, after LAWRENCE, ditto
 37 Lord Nelson, after HOPPNER, mezzotint
 38 Three Prints, after NORTHCOTE and VANDYCK
 39 Three coloured Prints
 40 Mrs. Brown, by S. COUSINS, and an Arundel Print, 2
 41 A Portrait of a Gentleman, pencil and colour, and a Print, after GREUZE, 2
 42 The Cries of London, 9
 43 Six Prints
 44 The Rainbow, by LUCAS, after CONSTABLE, proof
 45 Dedham Vale, after CONSTABLE, and Return to Port, after ISABEY, by LUCAS, 2
 46 The Lock, by HAYNES, after CONSTABLE, proof
 47 Richard Wagner, Etching, by HERKOMER, and Triumph of the Innocents, by HOLMAN HUNT, proof, 2
 48 Vagrants, by WALTNER, after F. WALKER, proof, and Chill October, by DEBAINES, after MILLAIS, 2
 49 Ugolino, by DIXON, after REYNOLDS, mezzotint
 50 Lady Whitmore, by WATSON, after LELY, mezzotint
 50A "Devotion," in colours, by CHEESMAN, and 2 mezzotint Portraits, 3

The Property of a Gentleman.**PICTURES AND DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZORGH	51	The Fish Market
ROUX	52	Swiss Pastures
KOEKOEK	53	A Skating Scene and A Moonlight Scene, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. S. CRICHTON . . .	54	Heidelburgh and another, by P. L. FORBES, water-colours, 2
J. MACPHERSON . . .	55	A River Scene and 2 others, by FORBES and BEVERLY, ditto, 3
E. WELBY	56	The Flower Market and Sour Apples, ROWLANDSON, ditto, 2
C. BEGA	57	A Dutch Ale House
J. WASLEY	58	A Stormy Seapiece and another, by RUSHTON, water-colours, 2
P. R. MORRIS	59	A Country Scene
BERGHEM	60	A Landscape, Cattle and Figures
ALEX	61	Venus, Cupid and Flowers

Another Property.

W. C. KNELL	62	A Seapiece
UNKNOWN	63	A Portrait of a Lady
G. S. WALTERS	64	Autumn Sunset on the Medway
DUTCH SCHOOL	65	A Figure Subject
HOGARTH	66	A Portrait of a Girl
R. RUYSCH	67	Flowers in a Vase
VAN DE VELDE	68	A Seapiece
VAN GOYEN	69	A River Scene
J. M.	70	A Landscape, Buildings and Figures
J. B. PYNE	71	Venice

Different Properties.

J. K. THOMSON	72	"Afterwards"
G. CARLINI	73	A Figure Subject, oval
R. BARRETT BROWNING	74	Boat Mending, Evening
WRIGHT, of Derby	75	Mount Vesuvius. Exhibited at the Royal Academy
P. F. POOLE, R.A.	76	Sterne and Maria
HOREMANS	77	The Supper Party
L. RIVERS	78	Near Red Hill
F. GEEFS	79	A Figure Subject, circular
HARLOW	80	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	81	A Portrait of a Lady with lace Collar
LELY	82	A Portrait of a Nobleman
STARK	83	A Landscape, Cottage and Figures
DUTCH SCHOOL	84	Horses and Figures outside a Château
PANINI	85	A River Scene, Buildings and Figures
ENGLISH SCHOOL	86	A Portrait of a Lady
ENGLISH SCHOOL	87	A ditto, $\frac{3}{4}$ -length
UNKNOWN	88	A Naval Battle
ITALIAN SCHOOL	89	A Scriptural Subject
JORDAENS	90	Christ and Mary
FRENCH SCHOOL	91	A Landscape, Cattle and Figures, and A Moonlight Scene, un- framed, 2
FRENCH SCHOOL	92	Sacrifice to Jupiter
J. WHEELER	93	Prize Bull-dogs
UNKNOWN	94	A Classical Landscape and Ruins
N. POCOCK	95	A Landscape, River and Bridge
CONSTABLE	96	A Lock Scene
DUTCH SCHOOL	97	The Ostler
ROBERTS	98	Interior of a Mosque
EARLY SPANISH SCHL.	99	A Triptych
A. CUYP	100	A Battle Scene
TENIERS	101	A Merrymaking
VAN GOYEN	102	A Landscape and Figures
FLEMISH SCHOOL	103	Madonna and Child
JORDAENS	104	A Portrait of a Lady
ENGLISH SCHOOL	105	A Portrait of a Lady in Black
ENGLISH SCHOOL	106	A Landscape
ENGLISH SCHOOL	107	A Portrait of a Lady
WYNANTS	108	A Landscape and Figures
ENGLISH SCHOOL	109	A Portrait of a Naval Officer in Wig
UNKNOWN	110	Peacock and Birds in a Landscape
R. WILSON	111	A Classical Landscape and Figures
GERMAN SCHOOL	112	A Scriptural Subject
OPIE	113	A Portrait of a Lady
GUARDI	114	A Landscape and Ruins
DUTCH SCHOOL	115	The Hunting Party

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS	116	A Landscape, Figures on a Road
RAVESTEYN	117	A Portrait of a Man
DUTCH SCHOOL	118	A Man playing Guitar
SPANISH SCHOOL	119	The Adoration of the Shepherds
ENGLISH SCHOOL	120	A Portrait of a Lady
ENGLISH SCHOOL	121	A Portrait of the Duke of Rutland
ENGLISH SCHOOL	122	A Portrait of a Lady, pastel
DUTCH SCHOOL	123	A Camp Scene
DUTCH SCHOOL	124	A Landscape and Figures
DUTCH SCHOOL	125	Halt at a Inn
LELY	126	A Portrait of a Lady as an Amazon
A. HULK, SEN.	127	A Landscape and Cottage
UNKNOWN	128	Major André
UNKNOWN	129	Sir Walter Raleigh
DUTCH SCHOOL	130	Flowers
J. VERKOLIE	131	Two Children at a Window with Dish of Fruit, signed and dated, 1676, 19in. by 15½
J. DOWNMAN	131A	A Portrait of the Hon. Miss Caroline Courtenay, in white Dress, blue Sash, and powdered Hair, oval
ENGLISH SCHOOL	132	A Gentleman Seated at a Table
VAN KESSELL	133	A Figure of "Plenty"
ENGLISH SCHOOL	134	Two Portraits of Gentlemen
MORLAND	135	A Coast Scene, Isle of Wight
CH. MOZIN	136	A Rocky Coast Scene
ZOFFANY	137	Garrick and Daughter
SHEE	138	A Portrait of a Poet
GOYA	139	A Portrait of the Artist
SPANISH SCHOOL	140	A Figure Subject
VANDYCK	141	The Stag Hunt, oval
JAN STEEN	142	Old Man and Woman with Pitcher
HOREMANS	143	Interiors, a pair
CROME	144	A Landscape, Cattle and Figures
LAWRENCE	145	A Portrait of a Child
FLEMISH SCHOOL	146	A Magdalen Reading
BREUGHEL	147	A Landscape and Fignres
NORWICH SCHOOL	148	A ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. S. ROWLEY . . .	149	A Stormy Day, and A Landscape and Figures, FRENCH SCHOOL, 2
BOTH . . .	150	Cattle on the Banks of a River
10. UNKNOWN . . .	151	Dr. John Aylyff
W. S. COLEMAN . . .	152	The Page, water-colour
J. VARLEY . . .	153	A Landscape
CARRIER BELLEUX . . .	154	"After the Ballet"
COYPEL . . .	155	Venus and Adonis and Head of a Lady, 2
C. FENNER . . .	156	Gamekeeper's Boy. Exhibited at Royal Academy, 1860
T. DE BOCK . . .	157	A Landscape, with Engraving, and The Drinking Pool, J. WHITE, water-colour, 2
VAN LINT . . .	158	A Classical Landscape
UNKNOWN . . .	159	A Betrothal
HOSKINS . . .	160	Barbara and Ann, Children of 7th Earl of Argyll
FRENCH SCHOOL . . .	161	A Lady in white Dress
B. HERRING . . .	162	Racehorse and Groom
DUTCH SCHOOL . . .	163	Fruit
LIDDERDALE . . .	164	A Young Girl
KLINZEL . . .	165	Cattle in a Stream and another, 2
HOLLAND . . .	166	Greenwich Fair and Hospital
UNKNOWN . . .	167	"Ecce Homo" and 2 others
W. B. RICHMOND . . .	168	Head of an Arab and another, 2
W. GABRIEL . . .	169	Horse in a Stable and 2 others, 3
HONDECOETER . . .	170	Concert of Birds
C. BEGA . . .	171	Interior, with Peasants
REYNOLDS . . .	172	A Portrait of Lord Erskine
TADDEO GADDI . . .	173	A Portrait of Giotto
FRENCH SCHOOL . . .	174	Figures Skating and companion
FRENCH SCHOOL . . .	175	Figures in a Garden
BOURGOGNONE . . .	176	A Battle Scene
BAXTER . . .	177	A Portrait of a Lady and A Man in Wig, 2
F. W. WATTS . . .	178	A Landscape
DUTCH SCHOOL . . .	179	A Landscape, Cottage and Figures, and A Monk Reading, 2

8 1/28ms
cc. 5988
(P#)

Please deliver above Lot-
and oblige Yours,

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER, of Bath . . .	180	Interior of a Stable and Figures outside an Inn, 2
BARKER, of Bath . . .	181	Two Views near Rome
FRENCH SCHOOL . . .	182	An Interior and Figures and A small Battle Scene, 2
ENGLISH SCHOOL . . .	183	A Portrait of a Lady in brown Dress
ENGLISH SCHOOL . . .	184	A Portrait of a Lady with Eyeglass
ENGLISH SCHOOL . . .	185	A Portrait of a Lady in grey Dress
MORLAND	186	A Winter Scene
FRENCH SCHOOL . . .	187	Cupids at Play
GERMAN SCHOOL . . .	188	The Nun
BOTH	189	A Landscape
DUTCH SCHOOL . . .	190	Boors Carousing
SPANISH SCHOOL . . .	191	A Portrait of a Gentleman
STARK	192	A River Scene, Cattle and Figures
ENGLISH SCHOOL . . .	193	Rochester
J. BURNETT	194	An old "Charlie," Trafalgar Square
POUSSIN	195	An unframed Landscape
E. BRISTOW	196	A Snow Scene
GAINSBOROUGH . . .	197	A Landscape, Cart and Figure
FYT	198	Dead Birds
MORLAND	199	Cottage and Figures
RAPHAEL	200	Virgin, Child and St. John
THORS	201	A Landscape, with Sheep
E. ELLIS	202	Mussel Gatherers in the Conway
J. GASCHI	203	Peasants Merrymaking
J. F. PASMORE . . .	204	The First Born
BERGHEM	205	A Landscape and Cattle
DUTCH SCHOOL . . .	206	A Moonlight Scene
ENGLISH SCHOOL . . .	207	A Portrait of a Lady
HUGHTENBURG . . .	208	A Group of Horsemen
S. FOSTER	209	"Leisure Moments"
ITALIAN SCHOOL . . .	210	The Holy Family
B. BARKER	211	A Landscape and Figures
J. EMMS	212	Children, W. OLIVER, and a small Landscape
R. BELSON	213	Hunting Buffaloes
R. PAOLETTI	214	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL	215	Nymphs and Satyrs, a pair
WILKIE	216	A Portrait of a Lady
RAPHAEL	217	The Massacre of the Innocents
FRENCH SCHOOL	218	The Hawking Party
GAINSBOROUGH	219	A Sketch of a Lady
W. ETTY	220	A Study
H. V. PADERSON	221	A Sikh and another, 2
COROT	222	A Landscape, Figures and Cattle
NORWICH SCHOOL	223	A Forest Scene
UNKNOWN	224	The Marriage Feast
UNKNOWN	225	Martyrdom of St. Sebastian
C. B. BRANWHITE	226	St. Michael's Mount
G. E. HERING	227	Crogh na Oigh, Arran
DUTCH SCHOOL	228	The Poultry Seller. A Gallery work
MESSINA	229	Head of a Saint
UNKNOWN	230	A Moonlight Scene and 2 others, 3
UNKNOWN	231	The Finding of Moses and The Woman taken in Adultery, 2
ENGLISH SCHOOL	232	Two Portraits
F. MORGAN	233	"The Babes in the Wood"
BRAUWER	234	Boors Carousing
UNKNOWN	235	A Portrait of a Bishop
DUTCH SCHOOL	236	Three unframed Pictures
ITALIAN SCHOOL	237	Virgin and Child
UNKNOWN	238	A Landscape
HERRING	239	Harvest Time
RHYS	240	The Cat's Cradle
NORWICH SCHOOL	241	A Landscape
G. A. WILLIAMS	242	A View on the Thames, and A Girl in Riding Habit, ETTY, 2
DE WINT	243	Cattle on a Common, Off Hastings, KNELL, and Head of a Girl, water-colour, 3
A. MACCALLUM	244	First Steppes of the Desert, water- colour
D. ROBERTS	245	A View in Beyrout
STANFIELD	246	A View in Holland
A. HYNER	247	A River Scene, with Bridge

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ZON	248	Entrance to a Dutch Village
PIETER POURBUS	249	A Portrait of an Admiral and a small Portrait, 2
J. W. SLUITER	250	A crayon Drawing, Old Woman
BERNAED SCHRAYER	251	A Cottage, water-colour
G. ZON	252	A View of a Cottage, Woman Washing
UNKNOWN	253	A Portrait of a Racehorse
UNKNOWN	254	A Portrait of Benjamin West and another
CONSTABLE	255	A Lock Scene
UNKNOWN	256	A Gentleman in green Coat
J. C. DOLLMAN	257	A Landscape and 2 others, 3
GAINSBOROUGH	258	Villagers Merrymaking and 11 others, 12
VERNET	259	A Seapiece and 11 others, 12
ITALIAN SCHOOL	260	A Portrait of a Divine
WARD	261	A Seapiece
ITALIAN SCHOOL	262	The Madonna, a Drawing, and 3 Prints, 5
VAN SEVERDONCK	263	Poultry, a Miniature, and 2 silk Pictures
C. MARSHALL, &c.	264	Amiens and companion, A Portrait of a Lady, and A Moor Scene, unframed, 3
ENGLISH SCHOOL	265	Three Portraits
ENGLISH SCHOOL	266	Greenwich Hospital and 2 others, 3
DUTCH SCHOOL	267	Ruins and Cattle and The Forge, 2
ITALIAN SCHOOL	268	A Magdalen and 3 others, 4
UNKNOWN	269	Six Landscapes, &c.
UNKNOWN	270	A Needlework Picture and 4 others, 5
UNKNOWN	271	Six unframed Portraits
DUTCH SCHOOL	272	Two Boys Fighting and 4 others, unframed, 5
UNKNOWN	273	A Portrait and 4 others, 5
274		A carved and gilt Frame

FINIS.